University of the Arts London

MA PHOTOGRAPHY FINAL SHOW 2006
21-29 NOVEMBER

The MA Photography at the London College of Communication is now in its ninth year. During that time a distinctive mode of research based practice has developed which emphasises conceptual strength as well as technical and aesthetic resolution. For eight of its nine years it has run as a two year part time mode that has suited both the reflective nature of the process and the needs of students already immersed in a working life outside college and seeking renewal.

This year however has involved a different kind of experience in the launch of the new one year full time mode. Both modes involve the development of a photographic project, which seems like a long time from the outside. A year or two to experiment and explore, to read, research and just to think, outside of the immediate constraints of an externally imposed brief, from initial idea through to final exhibition. But for the students, already accomplished photographers when they come on the course, it is often not just the production of a project that they are seeking but rather a significant shift in their thinking about photography, and that takes time.

All these processes meander in their own individual ways, at times running up blind alleys or reaching the kind of impasse that plagues the creative process and dissolves just at the point of despair. Always it has been a delicate balancing act poised between the opposing desires for reflection and completion, but ultimately the journey is a rewarding one, and the students, full time and part time alike, have each emerged from the process with impressive and distinctive bodies of work that could barely have been guessed at beforehand. Their work spans the concerns of contemporary photographic practice and beyond. For them and for us, it has been a time to remember.

London College Of Communication
Elephant & Castle London SE1 6SB
Monday-Friday 10-5, Saturday 10-4
Private View Tuesday 21 November 6-8.30
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